



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Jharpur Ushakuthi (UKT-III), Dhudikhoh,  
Dist.- Sambalpur

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 84° 30' 41" E      **LATTITUDE** 21° 36' 07" N      **ELEVATION** 1645<sup>ft</sup>

**Address** : **Village (village code)** Jharpur  
**Post** : Sirid      **Via**: Jamankira  
**Tehsil**: Kuchinda      **District**: Sambalpur  
**State** : Orissa      **PIN**: 768107

### Approach

The shelter is located 2 kms south of the village Jharpur at the summit of the hillock in the Jharpur reserve forest. It is at a distance of 5 kms east of the Dhudikhoh chowk, on the left side of the Kuchinda -Deogarh road (NH-200).

### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Government building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others(specify): <b>Rock shelter</b>
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b> It is a Prehistoric painted rock art site. The shelter preserves palm motifs and few obliterated motifs drawn in ocher colour.</p>

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as a shelter by the prehistoric man.

#### 5. Age (Source)

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**PERIOD** : Chalcolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** ---

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant but now under the Reserve forest zone of Jharpur Range.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The style of execution, colour composition like- ocher colour date the antiquity of the paintings to the Chalcolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<ul style="list-style-type: none"><li>• <b>Context</b> Urban / Rural Setting : Surroundings</li></ul>	<ul style="list-style-type: none"><li>* <b>Drawings</b> (Attach extra sheet if necessary): No Within the reserve forest</li></ul>
<ul style="list-style-type: none"><li>• <b>Quantification</b> Area Dimension ( L x D x H) : 7.50 mtrs X 5.00 mtrsX 2.80 mtrs Number of Blocks : N.A. Number of Storys : N.A.</li></ul>	<ul style="list-style-type: none"><li><b>Stand in Isolation</b> Integral part of a <b>Integral part of a Landscape /</b> landscape. <b>Street / Complex :</b></li></ul>
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b> Orientation : The shelter is facing towards west, oriented north-south. Plan : N.A. Allocation of Spaces : 7.50 mtrs (L) X 5.00 mtrs (W)</li></ul>	

(m / cm/ feet / inch)

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b> Exteriors : N.A. Interiors : The inclined surface of the shelter wall preserves two palm motifs including five numbers of obliterated motifs.</li></ul>	
<ul style="list-style-type: none"><li>Movable Collections : N.A.</li></ul>	
<ul style="list-style-type: none"><li>* <b>Any Other</b> (specify) : ---</li></ul>	

### 10. Construction Technology

<b>Structural System</b> : Rock shelter of boulder formation, preserves the art motifs on the inclined surface of the boulder.
<b>Building Techniques</b> : N.A.
<b>Material of Construction</b> : Quartzitic formation

### 11. Condition Assessment

**In General** **Good / Fair** : Fair

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

A few subject matters are in an obliterated condition with the ravage of time and weathering effects.

### 12. Threats to the Property

- |   |                 |
|---|-----------------|
| ✓ | Natural         |
| ✓ | Negligence      |
| ✓ | Vandalism       |
|   | Urban Pressures |

X    x    x    x    x    x    x    x    x    x    x    x    x    x

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. ----

#### **14. Photographs: 04 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME : D.B. Garnayak

NAME :

#### **18. Reviewers**

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :