



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 03

SECTION I : IDENTIFICATION

1. Name

Present : Kapilesvara Temple, Huma, Dist. - Sambalpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 54' 46" E **LATITUDE** 21° 16' 50" N **ELEVATION** 426 ft

Address : **Village (village code)** Huma
Post : Dhama **Via**: Dhama
Tehsil: Sambalpur Town **District**: Sambalpur
State : Orissa **PIN**: 768113

Approach : The temple is within the Bimalesvar temple precinct at Huma, which is located on the left bank of the river Mahanadi at the confluence with Dhuli jor. It is situated at a distance of 30 kms south-east of Sambalpur town and 5 kms from Bhiropali chowk branching from the N.H. 15 leading from Sambalpur to Birmaharajpur.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Government building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building
- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others(specify):

Note:
The temple has a small leaning *rekha vimana* and devoid of sculptural embellishment and designed after the main temple Bimalesvara.

4. Property Use

Present : **ABANDONED / IN USE** : In use
It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of Sambalpur State
YEARS : 17th century A.D
Precise date of Construction Completion : ---
Subsequent changes : Interior as well as exterior of the temple have been plastered and lime washed later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.
Private : Huma Temple Managing Committee.
Any other (Please specify) :
Name :
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswara, Orissa.
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Chandana Yatra, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Chauhans, but presently under the care of Orissa State Archaeology and under the Endowment Department, Government of Orissa.

Architect / Engineer : ---
Any other (specify) : Huma Temple Managing Committee

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On architectural ground, the temple can be assigned to the 17 th century A.D. i.e. the Chauhan rule of Sambalpur.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary): No
Surroundings : Rural setting

- Stand in Isolation**
Integral part of a : Complex
Landscape / Street /
Complex :

- **Quantification**
Area Dimension (L x H) : 2.45 mtrs X 2.05 mtrs X 4.60 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards west.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 65.00 mtrs X 36.50 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is plain and devoid of sculptural embellishments.
Interiors : Plain
Movable Collections : ---
*** Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : It has a *rekha vimana* of Chauhan style.

- Building Techniques** : Ashlar masonry with lime mortar.

- Material of Construction** : Granite stone and use of lime plaster and white wash in the exterior and interior walls.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. P.K.Nayak, 2006, Temples of Western Orissa, Phase-II: Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*, New Delhi.
2. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol.-II, Delhi.
3. S.P.Das, 1969, *Sambalpur Itihas(Oriya)*, Sambalpur.
4. B.K.Rath (ed.), 1996, *The Forgotten Monuments of Orissa*, Vol.-III, New Delhi.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :