

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP-12 **SECTION I: IDENTIFICATION** 1. Name Silalekha, Dhudikhol, Dist.- Sambalpur Present **Past** Other Name (if any): : Oriya Inscription of Radhanath Ray 2. Location **LONGITUDE** 84⁰ 30['] 40^{''} E **LATTITUDE** 21⁰ 36['] 04["] N **ELEVATION** 1010^{ft} **Address** Village (village code) Dhudikhol Post: Sirid Via: Jamankira Tehsil: Kuchinda **District:** Sambalpur State: Orissa **PIN:** 768107 Approach It is situated on the right bank of a seasonal stream in Dhudikhol village and located on the left side of the Kuchinda - Deogarh road (NH-200). 3. Property Type Religious structures Other Structures Buildings Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Government building Church Others(specify): Stone Inscription. Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The stone inscription is of the structures Devanagari script having Oryia Bridge Public square language of 28 lines. It describes Tunnel Park or garden about the journey of Radhanath Other engineering structure Graveyard Ray towards Bamanda, the then Baolis, Well princely state. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	The local people use this place as a picnic spot.
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion	: : : : :	British rule Early part of the 20 th century A.D
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE : No claimant
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private Any other (Please specify)	:	
Name Address Phone	:	
7. Association		
WITH EVENTS In History	:	Related with the journey of Radhanath Ray, the famous poet in Orissa to Bamanda state.
In Rituals In Building Construction	:	The then ruler of ex-Bamanda state inscribed the inscription to commemorate the visit of Radhakant Ray to Bamanda, who was detained here due to the breakdown of bullock-cart in which he was travelling.
Any other (specify) • WITH PERSONS	:	
Patron Architect / Engineer Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological	/	Archaeological

	Archaeological	1	Archaeological
	Historical	/	Historical
	Religious		
	Any other (specify)	:	The palaeography of the script dated the inscription to the early part of the 20 th century AD.

SECTION II: DESCRIPTION.

9. Physical Description and Dec	orative Features					
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No : Within the reserve forest					
Cancanange	Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :					
• Quantification Area Dimension (L x H)	: 0.60 mtrs X 0.30 mtrs (m / cm/ feet / inch)					
Number of Blocks Number of Storys	: NA : N.A.					
 Spatial Organization Orientation Plan Allocation of Spaces 	 The inscription is facing towards east. N.A. On a cement platform measuring 2.00mtrs X 1.50 mtrs in length and breadth respectively. 					
ARCHITECTURAL STYLE • Ornamentation						
Exteriors Interiors Movable Collections * Any Other (specify)	: N.A. : N.A. : N.A. :					
10. Construction Technology						
Structural System Building Techniques Material of Construction	 Stone inscription N.A. Chlorite stone for the inscription and the platform is made of bricks and cement. 					
11. Condition Assessment						
In General	Good / Fair : Fair					
	✓ Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if necessary):						
A few lines are in an obliterated	condition with the ravage of time and weathering effects.					
12. Threats to the Property						
	✓ Natural ✓ Negligence Vandalism Urban Pressures					

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)					
1					
14. Photogra	phs: 03 nos				
•			(attach list as in page 6, in case of multiple photographs)		
Photo Referer CAPTION	nce	:			
15. Audio / Vi	ideo				
			(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	N	:			
16. Maps/Plans/Drawings					
17. Listers					
NAME :	D. B. Garnayak		NAME :		
18.Reviewers					
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :		