



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/SBP- 12

SECTION I : IDENTIFICATION

1. Name

Present : Silalekha, Dhudikhol, Dist.- Sambalpur
Past : ---
Other Name (if any): : Oriya Inscription of Radhanath Ray

2. Location

LONGITUDE 84° 30' 40" E **LATTITUDE** 21° 36' 04" N **ELEVATION** 1010^{ft}

Address : **Village (village code)** Dhudikhol
Post : Sirid **Via:** Jamankira
Tehsil: Kuchinda **District:** Sambalpur
State : Orissa **PIN:** 768107

Approach : It is situated on the right bank of a seasonal stream in Dhudikhol village and located on the left side of the Kuchinda - Deogarh road (NH-200).

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Government building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others(specify):
<input type="checkbox"/>	Stone Inscription.

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:
The stone inscription is of the Devanagari script having Oryia language of 28 lines. It describes about the journey of Radhanath Ray towards Bamanda, the then princely state.

4. Property Use

ABANDONED / IN USE : In use

Present : The local people use this place as a picnic spot.
Past : ---

5. Age (Source)

PERIOD : British rule
YEARS : Early part of the 20th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Related with the journey of Radhanath Ray, the famous poet in Orissa to Bamanda state.

In Rituals : ---

In Building Construction : The then ruler of ex-Bamanda state inscribed the inscription to commemorate the visit of Radhakant Ray to Bamanda, who was detained here due to the breakdown of bullock-cart in which he was travelling.

Any other (specify) : ---

• **WITH PERSONS**

Patron : ---

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The palaeography of the script dated the inscription to the early part of the 20 th century AD.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ----

14. Photographs: 03 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :