



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kapilesvara Temple, Charada, Dist.-Suvarnapur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83°46'689" E

**LATITUDE** 21°00'87" N

**ELEVATION** 709 mtrs.

**Address** : **Village (village code)** Charada (Kailasagiri), Ward No. 5  
**Post** : Charada **Via**: Charada  
**Tehsil**: Binka **District**: Subarnapur  
**State** : Orissa **PIN**: 767019

**Approach** : The temple is about 5 kms to the west of Binka in Suvarnapur district on the right bank of the river Mahanadi. It is 3 kms from Urllie Chowk, on the left side of Suvarnapur – Binka Road.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

*Kosalan* style of *rekha* temple with pillared *jagamohana* (*mandapa*).

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century AD  
**Precise date of Construction** : Early part of the 10<sup>th</sup> century AD  
**Completion** : ---  
**Subsequent changes** : The temple was renovated in subsequent years by the local rulers and by the State Archaeology in 2002.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Kapilesvara Temple Trust Board.  
**Name** : Parakshita Karan (President)  
**Address** : At/Po- Charada, Dist. - Suvarnapur, Orissa.  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Traditional belief is that the temple was built during the reign of Anangabhimadeva – III of Ganga dynasty. But the architectural scheme dates it to the 10<sup>th</sup> century A.D.  
**In Rituals** : *Sivaratri and Sitalsasthi* etc.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage ceremony, Brata (Thread) ceremony etc are held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : Kapilesvara Temple Trust Board  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	✓ Religious
<input type="checkbox"/>	Religious	✓ Historical
<input type="checkbox"/>	Any other (specify)	: Since the temple has undergone renovations and heavily plastered with lime mortar, the architectural features in the outer walls remain concealed. However, the architectural scheme points to the age of the temple, i.e. 10 <sup>th</sup> century A.D.

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- Context**
  - Urban / Rural Setting : **\* Drawings (Attach extra sheet if necessary):** No
  - Surroundings : Rural setting
  - Stand in Isolation** : Complex
  - Integral part of a Landscape / Street / Complex :**
- Quantification**
  - Area Dimension ( L x B x H) : 12.18 mtrs x 8.20 mtrs x 11.85 mtrs  
(m / cm/ feet / inch)
  - Number of Blocks : Three
  - Number of Storys : ---
- Spatial Organization**
  - Orientation : Facing towards east
  - Plan : The temple is square on plan. The ground plan of the temple comprises a sanctum, a vestibule and a pillared *mandapa*.
  - Allocation of Spaces : 33.00 mtrs (L)x 30.00 mtrs (B)

### ARCHITECTURAL STYLE

- Ornamentation**
  - Exteriors : The exterior wall of the temple is heavily plastered with lime mortar which concealed the architectural and decorative features.
  - Interiors : Ornamental pillars, divine images and *nayikas*.
  - Movable Collections : More than hundreds of votive bulls, *Salabhanjika*, dwarf figures and fragments of temple architectural members are found within the precinct.
  - \* Any Other (specify)** : The *mandapa* is provided with two lateral projections on the northern and southern walls.

## 10. Construction Technology

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- Structural System** : *Kosalan* style of temple architecture, with the central Indian influence of pillared *mandapa* and transept balconied windows.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sand stone locally known as Dhun pathar (tobacco powder)

## 11. Condition Assessment

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**In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Seepage of water in the junction of *jamohana* and *garbhagriha*.

