



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 01

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kosaleswar Temple, Baidyanath, Dist.-Suvarnapur  
 Past : ---  
 Other Name (if any): : ---

#### 2. Location

LONGITUDE 83° 47' 939" E      LATITUDE 20° 48' 611" N      ELEVATION 656 ft

Address : **Village (village code)** Baidyanath  
**Post** : Baidyanath      **Via**: Suvarnapur  
**Tehsil**: Suvarnapur      **District**: Suvarnapur  
**State** : Orissa      **PIN**: 767017

Approach : The temple is 5 kms on the south-west of Hardushol chowk, the nearest bus stoppage on the Suvarnapur-Bolangir road and it is located on the left bank of the river Tel.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

*Kosalan* style of temple architecture with pillared *mandapa*.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple that enshrines a Sivalinga.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi / Telguchoda rule  
**YEARS** : 9<sup>th</sup> – 10<sup>th</sup> centuries A.D.  
**Precise date of Construction** : 9<sup>th</sup> – 10<sup>th</sup> centuries A.D.  
**Completion** : ---  
**Subsequent changes** : Renovated by the Cultural Affairs Department of Government of Orissa  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sitalsasthi, Sivaratri, Phalguni*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage & thread ceremony

• **WITH PERSONS**

**Patron** : Originally the Somavamsis/ Telguchoda but now by the Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : Endowment Department, Government of Orissa.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	✓ Historical
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: The plan, architectural style and the sculptural remains and their iconographical traits assign early date of the 10 <sup>th</sup> century A.D. The uniqueness is the tribal social system depicted in the balcony windows.

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* **Drawings** (Attach extra sheet if necessary): No  
Surroundings : Rural setting
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : Three blocks, but now only the pillared *mandapa* is  
Number of Storeys : ---  
existed and the rest are of recent built.
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : Square on plan.  
Allocation of Spaces : 33.40 mtrs (L) x 23.00 mtrs (B)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The existing *jagamohana* or pillared *mandapa* is  
devoid of sculptural embellishment except the uprights  
of the railing of the balconies. Some beautiful  
sculptures, which exhibit in the southern balcony are  
fighting scene of a divine figure with an animal is  
carved on an upright, another divine figure is seen  
fighting with a bull in a separate upright (These figures  
have been identified with Krisna killing the demon Kesi  
and Vrsa).
- Interiors : ---  
Movable Collections : ---  
\* **Any Other** (specify) : The *jagamohana* (pillared *mandapa*) is *panchanga  
bada* in elevation.

## 10. Construction Technology

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- Structural System** : It has a *rekha vimana* and pillared *mandap* of *Kosalan*  
style.
- Building Techniques** : Ashlar masonry & English bond
- Material of Construction** : Stone and bricks

## 11. Condition Assessment

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**In General** : **Good / Fair** : Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a dilapidated condition. The surviving *mandapa* has been renovated by Endowment Department, Government of Orissa.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X    x    x    x    x    x    x    x    x    x    x    x    x

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

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1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
2. D. R. Das, 1982, *Temples of Orissa*, Delhi.
3. P. K. Nayak, 2006, Temple of Western Orissa - Phase-I: Early Temples, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.

### 14. Photographs: 38 nos

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

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### 17. Listers

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NAME : D.B. Garnayak

NAME :

### 18.Reviewers

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NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS :