



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Pancharatha Temple, Sonapur Town, Dist.-Suvarnapur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 54' 30" E **LATITUDE** 20° 50' 05" N **ELEVATION** 365 ft

Address : **Village (village code)** Sonapur Town (Bus Stand)
Post : Sonapur Town **Via**: Sonapur Town
Tehsil: Sonapur Town **District**: Suvarnapur
State : Orissa **PIN**: 767017

Approach : The temple is located close to the Sonapur town bus stand which is on the right bank of the river Mahanadi.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: <i>Rekha</i> temple having curvilinear superstructure of colonial period, which can be attested from the architectural style and decorative motifs.</p>

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrines the image of lord Siva.
Past : Worshipped.

5. Age (Source)

PERIOD : Chauhan rule of ex-Sonepur state.
YEARS : Early part of the 20th century A.D.
Precise date of Construction : 1935 A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Pancharatha Temple Committee, Sonepur
Any other (Please specify) : ---
Name : ---
Address : Sonepur Town, Dist.- Suvarnapur, Orissa, Pin-767017
Phone : ---

7. Association

• **WITH EVENTS**

In History : Related with the history of king Biramitra Deo.
In Rituals : *Sitalsasthi, Sivaratri*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Pancharatha Temple Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural style, decorative motifs and local information assign an early date of 20 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Urban setting
- **Quantification**
Area Dimension (L x B x H) : 16.00 mtrs x 14.00 mtrs x about 12.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Five
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple is square on plan
Allocation of Spaces : 35.00 mtrs x 27.55 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with stucco works having colonial features as well as with usual temple decoration.
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is built in a concept of a chariot model where the central one housed lord Siva and the rest subsidiary structures house the images of Kartikeya, Ganesa, Parvati and Nandi.

10. Construction Technology

- Structural System** : The temple is the lonely specimen of its kind in the region. It consists of five cella internally connecting to each other as well as provides with individual entrance. The central cella houses the image of lord Siva and the rest of Ganesa, Kartikeya, Parvati and Nandi in the south, west, north and east directions respectively..
- Building Techniques** : Ashlar masonry with English bond
- Material of Construction** : Bricks, stone and lime plaster.

11. Condition Assessment

In General

Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is facing biotical threat like birds problem. Thousands of Dove make it's their nest.

12. Threats to the Property

