



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 04

SECTION I : IDENTIFICATION

1. Name

Present : Baba Ramesvara Temple, Sonapur Town, Dist.-
Suvarnapur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 55' 18" E **LATITUDE** 20° 50' 21" N **ELEVATION** 345 ft

Address : **Village (village code)** Sonapur Town
Post : Sonapur Town **Via/ PS:** Sonapur Town
Tehsil: Sonapur Town **District:** Suvarnapur
State : Orissa **PIN:** 767017

Approach : The temple is located in the confluence of the river Tel and the Mahanadi and about 1.5 kms from Sonapur bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The temple has a *rekha vimana*, *pidha jagamohana* and a *frontal ardha mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, the presiding deity is a *patalaphuti* Sivalinga within a circular *yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Chauhan rule of ex-Sonepur state
YEARS : 16th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : Ramesvara Temple Committee
Any other (Please specify) : Ramachandra Meher (President)
Name : ---
Address : Sonepur Town, Dist.- Suvarnapur, Orissa, Pin-767017
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalasathi, Kartika Purnima* etc.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony and engagements.

• **WITH PERSONS**

Patron : Originally the Chauhans but now by the Ramesvar Temple Committee and Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and detached sculptures found in the temple premises, the temple can be assigned to the 16 th century A.D. i.e. the Chauhan rule of ex-Sonepur state.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary): No
Surroundings : Urban setting
 - **Quantification**
Area Dimension (L x B x H) : 14.30 mtrs x 6.50 mtrs x about 12.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
 - **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple has a square *vimana*, rectangular *jagamohana* and an *ardhamandapa* which stands over a platform.
Allocation of Spaces : 28.25 mtrs (L) x 24.60 mtrs (B)
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : The temple is decorated with *pidhamundi* designs over the *parvadevata* niches. *Udyotasimhas* on each *raha* whereas the frontal *raha* has a *gajakranta* motif. Sporadic *mithuna* and *maithuna* images and a female deity made of stucco are found in the *bada* of the temple.
Interiors : Plain
Movable Collections : Four-armed Kartikeya, Saraswati, dwarf figure, broken part of three images, broken part of a *makara*, etc.
* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry and English bond.
- Material of Construction** : Granite is used for the lower half of the structure and upper half is in bricks. Presently the temple is entirely plastered with lime and white wash. The compound wall is also made of bricks.

11. Condition Assessment

In General

Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to proper care and maintenance the temple is in a good state of preservation.

