



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 06

SECTION I : IDENTIFICATION

1. Name

Present : Samalesvari Temple, Sonapur Town, Dist.-Suvarnapur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 54' 37" E **LATITUDE** 20° 50' 47" N **ELEVATION** 356ft.

Address : **Village (village code)** Sonapur Town (Majhi Pada)
Post : Sonapur Town **Via/ PS:** Sonapur Town
Tehsil: Sonapur Town **District:** Suvarnapur
State : Orissa **PIN:** 767017

Approach : The temple is located on the right bank of the river Mahanadi and about 1 kms from Sonapur town bus stand.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		
Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	The temple has a <i>rekha vimana</i> of impoverished <i>Kalingan</i> style of architecture.
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	
	<input type="checkbox"/> Cave	

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, and the presiding deity is a four-armed Durga locally called as Samalai.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhan rule of ex-Sonepur state
YEARS : 16th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Entire temple has been plastered and white washed later on. The pillared *mandapa* in front of the temple was added by king Biramitra Deo in 1932 A.D.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Bali yatra*, tantrik rituals from *Asvina amabasya* to *purnima*. Here non-vegetarian items such as fish, meat, curd, etc are offered to the goddess.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious

Any other (specify) : The architectural style assigns the temple to the 16th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation** Street
- Integral part of a Landscape / Street / Complex** :

- **Quantification**
- Area Dimension (L x B x H) : 11.85 mtrs x 9.50 mtrs x 10.80 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards north.
- Plan : Consists of a square *vimana*, rectangular *jagamohana* joined by a *ganthiala* with a later addition of a pillared *mandapa* in front which stands over of a platform of 1.25 mtrs high.
- Allocation of Spaces : 12.70 mtrs (L) x 10.10 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with *pidhamundi* design on the *parvadevata* niches, miniature *rekhamundi* on the frontal *raha*, *udyotasimha* in each *raha* and stucco images of Hanuman, erotics are found in the *bada* portion of the temple.
- Interiors : Plain
- Movable Collections : *Udyotasimha*, Devotee in *namaskara mudra* seated in *padmasana*.
- * **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana*.
- Building Techniques** : Ashlar masonry with lime plaster and white wash.
- Material of Construction** : Granite Stone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. P.K.Nayak, 2006, Temple of Western Orissa- Phase-II, Medieval Temples, in S.Pradhan (ed.) *Art and Archaeology of Orissa*, New Delhi.
2. T.E.Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol.- II, Leiden
3. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- II, New Delhi

14. Photographs: 15 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :