



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 02

SECTION I : IDENTIFICATION

1. Name

Present : Suresvara Temple, Baidyanath, Dist.-Suvarnapur
Past : ---
Other Name (if any): : Subhesvar Temple

2. Location

LONGITUDE 83° 47' 939" E **LATITUDE** 20° 48' 611" N **ELEVATION** 656 ft.

Address : **Village (village code)** Baidyanath
Post : Baidyanath **Via**: Suvarnapur
Tehsil: Suvarnapur **District**: Suvarnapur
State : Orissa **PIN**: 767017

Approach : The temple is 5 kms on the south-west of Hardushol chowk on the Suvarnapur-Bolangir Road. It is located on the left bank of the river Tel and in front of the Kosaleswar temple.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *pidha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *yonipitha* made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Telgu-Choda rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated by the Cultural Affairs Department, Government of Orissa
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under the care of Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sitalsathi, Sivaratri* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Telgu Chodas, but presently by the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On consideration of the architectural style, the temple is assigned to early years of 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary): No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 2.90 mtrs x 2.75 mtrs x 3.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards north.
Plan : Square on plan with a shallow frontal porch.
Allocation of Spaces : 2.90 mtrs (L) x 2.75 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : It has a *pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Granite stone

11. Condition Assessment

- In General** **Good / Fair** : Fair
- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Lichen and moss are noticed on the walls of the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |
- X x x x x x x x x x x x x x

SECTION III: REFERENCES

