



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Suresvari Temple, Sonapur Town, Dist.-Suvarnapur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83° 54' 47" E **LATITUDE** 20° 50' 21" N **ELEVATION** 360 ft

Address : **Village (village code)** Sonapur Town
(Sanapatipada)
Post : Sonapur Town **Via/ PS:** Sonapur Town
Tehsil: Sonapur Town **District:** Suvarnapur
State : Orissa **PIN:** 767017

Approach : The temple is located on the left bank of the river Tel, a tributary of Mahanadi and about 2 kms from Sonapur bus stand.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The temple has a *rekha vimana* and a *pidha jagamohana*.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, the presiding deity is an eight-armed Mahisasuramardini Durga locally known as Suresvari.
Past : Worshipped

5. Age (Source)

PERIOD : Chauhans of Sonepur State
YEARS : 17th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Western Orissa Development Council recently renovated the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : Suresvari Temple Committee
Any other (Please specify) : ---
Name : ---
Address : At/PO- Sonepur Town, Dist.- Suvarnapur, Orissa, Pin-767017
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Bali Yatra, Dasehara, Basanti Puja etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The architectural style, decorative motifs assign the temple to the 17 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
 - * **Drawings** (Attach extra sheet if necessary): No Urban setting
 - Stand in Isolation** : Integral part of a
 - Integral part of a Landscape /** landscape
 - Street / Complex :**
- **Quantification**
Area Dimension (L x B x H) : 07.85 mtrs x 10.45 mtrs x 7.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards north.
Plan : Consists of a square *rekha vimana* and a rectangular *jagamohana*.
Allocation of Spaces : 7.85 mtrs (L)x 10.45 mtrs (B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration except the *pidhamundi* designs over the *parsvadevata* niches.
Interiors : Plain
Movable Collections : Narasimha, Bhairava, Parvati, Chamunda, Ganesa, Kartikeya, upper part of a Bhairava image, female deity and a seated male figure.
* **Any Other** (specify) : The *vimana* is *pancharatha* on plan.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha jagamohana*.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Granite stone is used for the temple. Presently it is entirely renovated with marble veneering on the floor of the sanctum and the *jagamohana* and the exterior with lime wash.

11. Condition Assessment

- In General**
Good / Fair : Fair
 Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to recent renovation by Western Orissa Development Council, the temple is in good state of preservation.

