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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 08

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	 Suvarnameru Temple, Sonepur Town, DistSuvarnapur
LONGITUDE 83° 54 53 E Address Approach	 LATITUDE 20° 50' 01" N ELEVATION 365 ft Village (village code) Post : Sonepur Town Tehsil: Sonepur Town State : Orissa Sonepur Town District: Suvarnapur PIN: 767017 The temple is located on the left bank of the river Tel, a tributary of the river Mahanadi and about 2 kms from Sonepur bus stand.
3. Property Type	Sonopui ous suind.
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresOther StructuresImage: TempleWallMosqueGatewayMinarPillarChurchOthers (specify)MonasteryStupaTomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:Public square Park or garden Graveyard Baolis, Well Tank CaveNote: The temple has a rekha vimana and a pidha jagamohana with later addition of natamandapa and an ardha mandapa.

4. Property Use				
		ABANDONED / IN USE : In use		
Present Past	:	It is a living temple, enshrining a Sivalinga within a circular <i>yonipitha</i> . Worshipped.		
5. Age (Source)	•	worshipped.		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	Chauhan rule of ex-Sonepur state. 17 th century A.D. 		
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Multiple		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa		
Private Any other (Please specify) Name	::	Suvarnameru Temple Committee Ramasankar Sahu (President)		
Address Phone	:	At/PO- Sonepur Town (Badabazar Pada), Dist Suvarnapur, Orissa, Pin-767017		
7. Association	•			
WITH EVENTS				
In History In Rituals	:	 Sivaratri, Sitalasasthi, Kartika Purnima, Chandanyatra, Dola Purnima, etc.		
In Building Construction Any other (specify) • WITH PERSONS	:	 Marriage, thread ceremony and engagement etc.		
Patron	:	Originally, the Chauhans but now by Endowment Department, Government of Orissa		
Architect / Engineer Any other (specify)	:			
8. Statement of Significance				
Architectural Archaeological Historical		Architectural		
Religious	~	Religious		
Any other (specify)	:	The architectural style and the decorative motifs assign the temple to the 17 th century A.D.		

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Urban setting
Surroundings		Stand in isolationIntegral part of aIntegral part of a landscape /landscapeStreet / Complex :Integral part of a
• Quantification Area Dimension (L x B x H)	:	22.75 mtrs x 8.50 mtrs x 14.03 mtrs
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) Two
Spatial Organization Orientation Plan Allocation of Spaces	: : :	Facing towards east. Consists of a square <i>vimana, jagamohana</i> and a rectangular <i>natamanapa</i> and an <i>ardhamandapa</i> that stands over a platform of 0.50 mtrs high. 50.00mtrs (L) x 31.00 mtrs (B)
Allocation of Spaces	·	50.00mus (E) x 51.00 mus (B)
ARCHITECTURAL STYLE Ornamentation 		
Exteriors	:	The vimana is decorated with udyotasimha in each raha, a rekhamundi crowned by an udyotasimha in the frontal raha and stucco figures of erotic in the bada whereas the bada of the jagamohana adorned with the portrait of the Chauhan kings of Sonepur state, pidhamundi design, lotus, creeper motifs etc and gajakranta, lions etc in the gandi.
Interiors	:	Plain Barrati Obarranda Oanaa Kartikawa Bhairawa
Movable Collections	:	Parvati, Chamunda, Ganesa, Kartikeya, Bhairava, amlaka sila, architectural fragments, etc.
* Any Other (specify)	:	The vimana is pancharatha on plan and multi- segmented bada in elevation whereas the jagamohana is pancharatha on plan and panchangabada in elevation.
10. Construction Technology		
Structural System	:	Rekha vimana and pidha jagamohana of Chauhan style of architecture.
Building Techniques Material of Construction	:	Ashlar masonry with lime plaster The temple is made of granite stone.
11. Condition Assessment		
In General	G	ood / Fair : Fair
	✓	Sign of Deterioration

Ser
D

rious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple faces the problem of bird excreta which disfigure the beauty of the temple. 12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. P.K.Nayak, 2006, Temple of Western Orissa- Phase-II, Medieval Temples, in S.Pradhan (ed.) Art and Archaeology of Orissa, New Delhi.
- T.E.Donaldson, 1986, *Hindu Temple Art of Orissa*, Vol.- II, Leiden. 2.
- R.P. Mohapatra, 1986, Archaeology in Orissa, Vol.- II, New Delhi. 3.

14. Photographs: 26 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION 16. Maps/Plans/Drawings	
17. Listers	

NAME : 18.Reviewers	Jaya Shankar Naik	NAME :
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :