



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 09

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rock Art Shelter of Chandali Ushakuthi-I,  
Pujadungiri Group of Rock Shelter, Dist.- Suvarnapur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 83° 41' 87" E      **LATITUDE** 21° 03' 04" N      **ELEVATION** 495 ft

**Address** : **Village (village code)** Pujadungiri Hillock  
**Post** : S.Rampur      **Via**: S.Rampur  
**Tehsil**: S.Rampur      **District**: Suvarnapur  
**State** : Orissa      **PIN**: 767017

**Approach** : The rock shelter of Chandali Ushakuthi, on the right bank of the Chaukia nalla is situated at a distance of 8 kms south-east of Rampur and 1 km south of Baghadungiri in the Rampur tehsil of Suvarnapur district.

#### 3. Property Type

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others (specify) <p style="text-align: right;"><b>Rock Art Shelter</b></p>
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p><b>Note:</b> The rock art shelter preserves paintings of prehistoric times.</p>

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwelling place of prehistoric men.

#### 5. Age (Source)

---

**PERIOD** : Mesolithic period.  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---.

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Pujadungiri hillock without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style, colour compositions and the microliths found in or around the rock shelter, the paintings can be assigned to the Mesolithic period.

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Hillock
  
- **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex** : Integral part of a landscape
  
- **Quantification**  
Area Dimension ( L x B x H) : 6.00 mtrs x 1.50 mtrs (LxD) Art Panel  
7.50 mtrs x 2.20 mtrs x 2.60 mtrs (L x D x H) - Rock Art Shelter  
(m / cm/ feet / inch)
  
- Number of Blocks : One  
Number of Storys : N.A
  
- **Spatial Organization**  
Orientation : Oriented south-east and north-west, the Rock Shelter is facing towards south-west.  
Plan : ---  
Allocation of Spaces : 7.50 mtrs (L) x 2.20 mtrs (D)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : N.A.  
Interiors : The painted panel bears 14 pictures in ochre, of which twelve are in obliterated condition and two identifiable motifs are deer and lizard.
  
- Movable Collections : Microliths are found in or around the rock shelter.  
\* **Any Other** (specify) : The depiction of the deer in standing posture with an oblong body and slender legs appears to be a superb creation of artistic maturity. The body of the lizard is filled with vertical lines.

## 10. Construction Technology

---

- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite rock

## 11. Condition Assessment

---

**In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Because of the direct effect of the rain water and sunlight, the art motifs are not in good condition.

**12. Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

1.

**14. Photographs: 26 nos**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME :** Jaya Shankar Naik                      **NAME :**

**18. Reviewers**

---

**NAME :** Dr. S. Pradhan                      **NAME :**  
**COMMENTS**                                      **COMMENTS :**