

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /SVP- 10

1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any): 2. Location	: Rock Art Shelter of Ch Group of Rock Shelter,:: Baghadungiri Ushakuth	·
LONGITUDE 83 ⁰ 42' 08" E	LATITUDE 21 ⁰ 03' 31" N	ELEVATION 490 ft
Address	: Village (village code) Post : S.Rampur Tehsil: S.Rampur State : Orissa	Pujadungiri Hillock Via: S.Rampur District: Suvarnapur PIN: 767017
Approach 3. Property Type	a distance of 7 kr headquarter Rampur village Chanabeda, or	andali Ushakothi-II is located at ms south-east of the tehsil and 2 kms south-east of the in the left bank of Chauki nalla ine Mahanadi at Urle near Binika
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Rock Art Shelter
Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The rock art shelter preserves paintings of Prehistoric times.

4.Property Use

			ABANDONED / IN USE: Abandoned
Pa	esent st Age (Source)	:	Abandoned Used as dwelling place of prehistoric men.
	-tgo (oodi oo)		
YE Pre Co Su	RIOD ARS ecise date of Construction mpletion bsequent changes struction / Demolition	: : : : : : : : : : : : : : : : : : : :	Mesolithic period
_6.	Ownership / Level of Protection	on	
			SINGLE /MULTIPLE: No claimant
Ind De spe Pri	partment / Any Other (Please ecify) vate	:	Located in the Pujadungiri Hillock without any claimant.
	y other (Please specify)	:	
_	me	:	
	dress	:	
Ph	one	:	
7. /	Association		
•	WITH EVENTS		
In I	History	:	
In I	Rituals	:	
	Building Construction	:	
An	y other (specify)	:	
•	WITH PERSONS		
	tron	:	
	chitect / Engineer	:	
An	y other (specify)	:	
8. 9	Statement of Significance		
	Architectural	:	
✓	Archaeological	/	Archaeological
	Historical	:	
	Religious	:	
	Any other (specify)	:	On the basis of the art style, colour compositions and the microliths found in the rock shelter the paintings can be assigned to the Mesolithic period

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban / Rural Setting Surroundings

* **Drawings** (Attach extra sheet if necessary): No

Granite Hillock

Integral part of a

Stand in Isolation

Integral part of a Landscape / Street /

landscape

Complex:

Quantification

: 1.00 mtrs x 1.50 mtrs (L x D) - Art Panel Area Dimension (LxBxH)

5.50 mtrs x 3.10 mtrs x 3.00 mtrs (L x D x H) Rock

Art Shelter

(m / cm/ feet / inch)

Number of Blocks One Number of Storys N.A.

Spatial Organization

Orientation Oriented north-south and the rock Shelter is facing

towards west.

Plan

Allocation of Spaces 1.00 mtrs x 1.50 mtrs (L x D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors N.A.

Interiors The granite boulder shelter preserves specimens

> of paintings in monochrome of red in a panel. The painted motifs include human, serpentine and rectilinear pattern. There are cup marks on another boulder behind the painted rock-shelter.

Movable Collections The occupational deposit of the shelter yielded

microliths of quartzite and crypto-crystalline materials, which includes blades, points, triangles,

lunates, fluted cores etc.

* Any Other (specify)

10. Construction Technology

Rock shelter Structural System

Building Techniques

Material of Construction : Granite rock

11. Condition	Assessment	
In General Sign of De Serious De Danger of		Fair
In Brief (Atta	ch extra sheet if neces	ssary):
Because of the condition.	ne direct effect of the	rain water and sunlight the art motifs are not in good
12. Threats	to the Property	
x x x x	× × × × × × × × × × × × × ×	Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
	<u>SEC</u>	TION III: REFERENCES
13. Reference	e Sources (published a	nd unpublished textual details)
1. 14. Photogra	phs: 05 nos	
		(attach list as in page 6, in case of multiple photographs
Photo Refere CAPTION	nce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.
Reference DESCRIPTIO	N :	
16. Maps/Pla	ns/Drawings	
17. Listers		
NAME:	Jaya Shankar Naik	NAME:
18.Reviewers	3	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: