



**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**  
Documentation format for Archaeological / Heritage Sites / Monuments

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

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**SECTION I : IDENTIFICATION**

**1. Name**

**Present** : Rock Art Shelter of Chandali Ushakothi-III,  
Pujadunguri Group of Rock Shelter, Dist. - Suvarnapur  
**Past** : ---  
**Other Name (if any):** : Pujadunguri Ushakuthi

**2. Location**

**LONGITUDE** 83° 41' 87" E      **LATITUDE** 21° 03' 04" N      **ELEVATION** 495 ft

**Address** : **Village (village code)** Pujadunguri Hillock  
**Post** : S.Rampur      **Via**: S.Rampur  
**Tehsil**: S.Rampur      **District**: Suvarnapur  
**State** : Orissa      **PIN**: 767017

**Approach** : The rock shelter of Chandali Ushakothi-III, 500 mtrs south of Chandali Ushakuthi-I is located 7 kms south-east of the tehsil headquarter Rampur and 2 kms south-east of the village Chanabeda, on the left bank of Chauki nalla which is a tributary of the Mahanadi at Urle near Binika in Suvarnapur district.

**3. Property Type**

***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

**Rock Art Shelter**

**Note:**

The rock art shelter preserves paintings of prehistoric times.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Used as dwelling place of prehistoric men.

#### 5. Age (Source)

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**PERIOD** : Mesolithic period  
**YEARS** : ---  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Located in the Pujadunguri hillock without any claimant.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input checked="" type="checkbox"/>	Archaeological	:	✓ Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of the art style, colour compositions and the microliths found in and around the rock shelter, the paintings can be assigned to the Mesolithic period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No
  - Surroundings** : Hillock
  - Stand in Isolation** : Integral part of a
  - Integral part of a Landscape** : landscape
  - / Street / Complex :**
- **Quantification**
  - Area Dimension ( L x B x H)** : 0.45 mtrs x 0.23 mtrs (L x D) - Art Panel
  - 2.20 mtrs x 2.00 mtrs x 1.60 mtrs (L x D x H) - Rock Art Shelter
  - (m / cm/ feet / inch)
  - Number of Blocks** : One
  - Number of Storys** : N.A
- **Spatial Organization**
  - Orientation** : Oriented north-south and the rock shelter is facing towards west.
  - Plan** : ---
  - Allocation of Spaces** : 2.20 mtrs x 2.00 mtrs (L x D)

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors** : N.A.
  - Interiors** : The rock shelter has the paintings of an animal in red on the flat surface of the boulder. The animal is looking like a Jackle in standing position.
- Movable Collections** : The occupational deposit of the shelter yielded microliths of quartzite and crypto-crystalline materials, which includes blades, points, triangles, lunates and fluted cores etc.
- \* **Any Other** (specify) : There are three boulders that have manipulated *yoni* (vulva) motifs.

### 10. Construction Technology

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- Structural System** : Rock shelter
- Building Techniques** : ---
- Material of Construction** : Granite rock

### 11. Condition Assessment

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**In General** Good / Fair : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Because of the direct effect of the rain water and sunlight the art motifs are not in good condition.

### 12. Threats to the Property

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