



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-044

SECTION I : IDENTIFICATION

1. Name

Present : Gopal ji ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

Address

Near Sagar, Alwar

: **Village (village code)**

Post : Alwar

District: Alwar

State : Rajasthan

PIN: 301001

Approach

: The Mandir is situated at Alwar City. It is 2 k.m. away from Alwar Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has oblong chhatri and foliated arch opening. The walls has alcoves.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural | Oblong chhatri |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
 - * **Drawings** (Attach extra sheet if necessary)
Urban
 - Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks	:	01	
Number of Storys	:	01	

- **Spatial Organization**

Orientation	:	The Mandir is oriented East-West and faced the East
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Foliated arches
Interiors	:	
Movable Collections	:	
- Any Other** (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Plaster and Stone |

11. Condition Assessment

In General		Good / Fair
		Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS