



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-179

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raj Garh Burj  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Near Raj Garh Fort, Alwar

: **Village (village code)**

**Post** : Raj Garh

**District**: Alwar

**State** : Rajasthan

**PIN**: 301026

##### Approach

: The Burj is situated at Raj Garh in Alwar district. It is 35 Km away from Alwar. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

**Burj**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This structure has battlement and bastion. It is double storied.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Burj
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |          |
|-------------------------------------|---------------------|----------|
| <input checked="" type="checkbox"/> | Architectural       | Bastions |
| <input type="checkbox"/>            | Archaeological      |          |
| <input type="checkbox"/>            | Historical          |          |
| <input type="checkbox"/>            | Religious           |          |
| <input type="checkbox"/>            | Any other (specify) |          |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context**  
Urban / Rural Setting  
Surroundings : \* Drawings (Attach extra sheet if necessary)  
Urban  
  
Stand in Isolation  
Integral part of a Landscape / Street / Complex
- Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys : 01  
  
(m / cm/ feet / inch)
- Spatial Organization**  
Orientation : The Burj is oriented East/West direction and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**  
Exteriors : Battlements  
Interiors :  
Movable Collections :  
Any Other (specify) :

### **10. Construction Technology**

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- Structural System** : Indo - Persian
- Building Techniques** : Arcuate
- Material of Construction** : Bricks & Stone

### **11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster & cracks in structure.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**