

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-220 **SECTION I: IDENTIFICATION** 1. Name Present Sadar Bazar Gate Past Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Sadar Bazar, Alwar Village (village code) Post: Alwar **District**: Alwar State: Rajasthan **PIN**: 301001 Approach The Gateway is situated at Alwar city. It is 2 Km away from Alwar bus stand. It is well connected by regular bus services. 3. Property Type **Other Structures Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is large massive structures gateway with foliated arch. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	=	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)	•	
Name	•	
Address	•	
Phone	•	
7. Association		
 WITH EVENTS 		
In History	:	Gateway
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Fc	oliated arch
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	01 (m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Gateway is oriented East/West and faces the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Massive gateway
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate & Trabeate Bricks & Stones
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS