



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-233

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Dwipolia Gate  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Bhangarh, Alwar

: **Village (village code)**

**Post** : Gola Ka Was

**District**: Alwar

**State** : Rajasthan

**PIN**: 310410

##### Approach

: The Gateway is situated at Bhangarh in Alwar district. It is 80 Km away from Alwar. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is large gateway with pointed arch.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Gateway
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |              |
|-------------------------------------|---------------------|--------------|
| <input checked="" type="checkbox"/> | Architectural       | Pointed arch |
| <input type="checkbox"/>            | Archaeological      |              |
| <input type="checkbox"/>            | Historical          |              |
| <input type="checkbox"/>            | Religious           |              |
| <input type="checkbox"/>            | Any other (specify) |              |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- |   |   |
|---|---|
| <b>Context</b><br><b>Urban / Rural Setting</b><br><b>Surroundings</b> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)<br/>Rural</p> <p align="center"><b>Stand in Isolation</b><br/><b>Integral part of a Landscape / Street / Complex</b></p> |
|---|---|
  
- |  |                       |
|--|-----------------------|
| <b>Quantification</b><br>Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :                                     |                       |
| Number of Storys :                                     |                       |
  
- |  |   |
|--|---|
| <b>Spatial Organization</b><br>Orientation : | The gateway is oriented East/West and faces the East. |
| Plan :                                       |   |
| Allocation of Spaces :                       |   |

**ARCHITECTURAL STYLE**

- |                                     |               |
|-------------------------------------|---------------|
| <b>Ornamentation</b><br>Exteriors : | Circular arch |
| Interiors :                         |               |
| Movable Collections :               |               |
| <b>Any Other</b> (specify) :        |               |

**10. Construction Technology**

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- |                                 |                   |
|---------------------------------|-------------------|
| <b>Structural System</b>        | : Indo-Persian    |
| <b>Building Techniques</b>      | : Arcuate system  |
| <b>Material of Construction</b> | : Stone & Plaster |

**11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**