



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/ALR-315

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Bala Jee Ki Baoli  
Past :  
Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Ajabgarh, Alwar

: **Village (village code)**

**Post** : Ajabgarh

**District**: Alwar

**State** : Rajasthan

**PIN**: 301027

##### Approach

: The Baoli is situated at Ajabgarh in Alwar district. It is 85 Km away from Alwar. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is rectangular shaped baoli with boundary wall.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Water reservoir
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                    |
|-------------------------------------|---------------------|--------------------|
| <input checked="" type="checkbox"/> | Architectural       | Rectangular shaped |
| <input type="checkbox"/>            | Archaeological      |                    |
| <input type="checkbox"/>            | Historical          |                    |
| <input type="checkbox"/>            | Religious           |                    |
| <input type="checkbox"/>            | Any other (specify) |                    |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting** : Rural
  - Surroundings** :
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks :
  - Number of Storys :
  
- **Spatial Organization**
  - Orientation : The baoli is oriented East/West and faces the West.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Rectangular shaped
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Hydraulic System
- Building Techniques** : Artificial Water Reservoir
- Material of Construction** : Stone & Plaster

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**