



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-015

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ashat Dhatu Gate  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 77° 13' E

LATITUDE 27° 13' N

#### Address

Ashat Dhatu Gate, Bharatpur

: **Village (village code)**

**Post** : Bharatpur

**District**: Bharatpur

**State** : Rajasthan

**PIN**: 321001

#### Approach

: The Gateway is situated at Bharatpur City. It is 3k.m. away from Bharatpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☒ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is large gateway over it there is bastion and on one side of gateway there is a parapet wall. This gateway has pointed arch opening.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Gateway
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Pointed arch
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Gateway is oriented East-West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Pointed arch, bastion, parapet wall  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and plaster

### **11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- ☐ Sign of Deterioration  
☐ Serious Deterioration  
☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening of surface, plaster peeling off.

## 12. Threats to the Property

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<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**