

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/BHP-036

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Balbant Singh ki Chhatri :		
LONGITUDE 77 <sup>0</sup> 13 <sup>°</sup> E	LATITUDE 27 <sup>0</sup> 13 <sup>'</sup> N		
Address	Near-Mandir Shree Ganga Maharani jee, Bharatpur		
	: Village (village code) Post : Bharatpur State : Rajasthan PIN: 321001		
Approach	: The Chhatri is situated at Bharatpur City. It is 1k.m. away from Bharatpur bus stand. It is well connected by regular bus services.		

## 3. Property Type

Buildings		Religious structures		_	Other Structures		
	Palace		Temple		Wall		
	Fort		Mosque		Gateway		
	Citadel		Minar		Pillar		
	Govt. building		Church		✓ Others (specify)		
	Railway station		Monastery		Chhatri		
	Defence building		Stupa				
	Industrial building		Tomb, Mausoleum				
	Other public buildings						
	Residential building						
	Engineering structure	O	pen space and related	l	Note: This is a rectangular		
		st	ructures	:	shaped chhatri. It has foliated arch		
	Bridge		Public square	(	opening and spandrel is		
	Tunnel		Park or garden		beautifully decorated with floral		
	Other engineering structure		Graveyard		pattern. Pillars of the chhatri are		
			Baolis, Well		highly decorative. Chajja of the		
			Tank		chhatri is supported by brackets.		
			Cave				

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Memorial : WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Foliated arch

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

Context Urban / Rural Setting Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented North-South and faces the South
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Foliated arch

# **10. Construction Technology**

Structural System	:	Indo Persian
<b>Building Techniques</b>	:	Arcuate system
Material of Construction	:	Stone and plaster

#### 11. Condition Assessment

Good / Fair	
Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS