

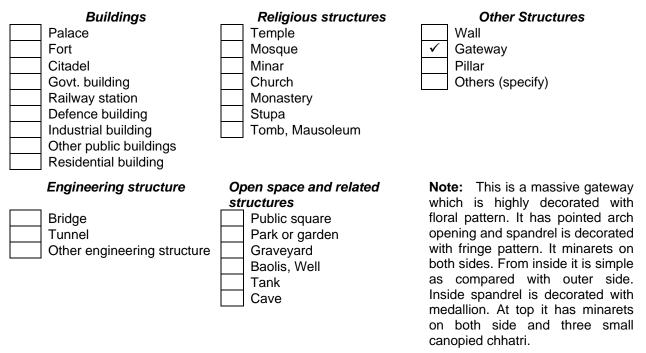
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BHP-042

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Buland Darwaja :	
2. Location		
LONGITUDE 77 <sup>0</sup> 13 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 13 <sup>'</sup> N	
Address	Jama Masjid, Main Bazar, Bharatpur	
	: Village (village code) Post : Bharatpur State : Rajasthan PIN: 321001	
Approach	: The Gateway is situated at Bharatpur City. It is 4k.m. away from Bharatpur bus stand. It is well connected by regular bus services.	
3. Property Type		



#### 4. Property Use ABANDONED / IN USE : In use Present Gateway : Past : Gateway 5. Age (Source) 19<sup>th</sup> Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Gateway WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Pointed arch

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if ne Urban Stand in Isolation Integral part of a Landscape / Str	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	01 01	(m / cm/ feet / inch)
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gateway is oriented East-West	t and faces the East
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Pointed arch, Minarets Medallion, Canopied chhatri	

## **10. Construction Technology**

Structural System Building Techniques	:	Indo Persian Trabeate system
Material of Construction	:	Stone and plaster

## 11. Condition Assessment

In General	<b>Good / Fair</b> Good		

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS