

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-084 **SECTION I: IDENTIFICATION** 1. Name Present Shiphatshal Other Name (if any): 2. Location 27⁰ 13['] N LONGITUDE 77° 13' E LATITUDE **Address** Kila Bharatpur Village (village code) **Post**: Bharatpur District: Bharatpur State: Rajasthan **PIN**: 321001 Approach The Bhawan is situated in Bharatpur City. It is 3 k.m. away from Bharatpur bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a massive palacial structures building. It has pointed arch as well as foliated arch opening. The Public square Bridge extended chhajja is supported by Tunnel Park or garden stone brackets. There are small "Allas" noches made on the Graveyard Other engineering structure Baolis, Well

Tank

Cave

exterior surface of the wall as well

as in exterior. The exterior has

open space.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	
Past	:	Museum
5. Age (Source)		
PERIOD	:	18 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	State Archeology Department
specify) Private	_	
Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	
In Building Construction	•	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Camcamange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	· i	(m / am / fact / in ah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Structure is oriented North-South and faces the South
	Plan Allocation of Spaces	:	South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Foliated Arch design but pointed arch openings
10	. Construction Technology	/	
44	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Stone and plaster
11	. Condition Assessment In General	Good	/ Eair
		Good	/ I all
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained		

12. Threats to the Property	
✓ 	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS