

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-193

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Saiyad Kharij ki Chhatri	
2. Location		
LONGITUDE 77 ⁰ 13 ['] E	LATITUDE 27 ⁰ 13 ['] N	
Address	Near Bus Stand, Bayana, Bharatpur	
	: Village (village code) Post : Bayana District: Bharatpur State : Rajasthan PIN: 321401	
Approach	 The Chhatri is situated at Bayana in Bharatpur City. It is 45 k.m. away from Bharatpur bus stand It is well connected by regular bus services. 	

3. Property Type

Buildings		Religious structures	Other Structures		
	Palace	Temple	Wall		
	Fort	Mosque	Gateway		
	Citadel	Minar	Pillar		
	Govt. building	Church	 ✓ Others (specify) 		
	Railway station	Monastery	Chhatri		
	Defence building	Stupa			
	Industrial building	Tomb, Mausoleum			
	Other public buildings				
	Residential building				
	Engineering structure	Open space and related	Note: This is the chhatri of Saiyad		
	Ũ	Open space and related <u>str</u> uctures	Note: This is the chhatri of Saiyad Kharij. May be its superstructure		
	Ũ		Kharij. May be its superstructure had been fallen down. It has		
	Engineering structure	structures	Kharij. May be its superstructure had been fallen down. It has pillars with capital giving support		
	Engineering structure Bridge	structures Public square	Kharij. May be its superstructure had been fallen down. It has		
	Engineering structure Bridge Tunnel	structures Public square Park or garden	Kharij. May be its superstructure had been fallen down. It has pillars with capital giving support		
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	Kharij. May be its superstructure had been fallen down. It has pillars with capital giving support		
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Kharij. May be its superstructure had been fallen down. It has pillars with capital giving support		

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Chhatri : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Pillars with capital

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East-West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Pillars with capital

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, breaking of structure, plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS