

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-232 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman Pol Past Other Name (if any): 2. Location 27⁰ 50' N LONGITUDE 780 17 E LATITUDE **Address** Safed Mahal Wair, Bharatpur Village (village code) Post: Wair District: Bharatpur State: Rajasthan **PIN**: 321408 **Approach** The Gateway is situated at Wair in Bharatpur. It is 60 k.m. away from Bharatpur district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This old large massive structures gateway with foliated arch opening. Spandrel of gateway is Public square Bridge decorated with medallion. Park or garden Tunnel Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Dragant	
Present Past	:
i dat	•
5. Age (Source)	
PERIOD	: 18 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	: State Archaeology Department
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	
Name Address	•
Phone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction Any other (specify)	: Catoway
WITH PERSONS	: Gateway
Patron	•
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Foliated arch
Archaeological	
Historical	
Religious Any other (specify)	
Arry other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Gateway is oriented East-West and faces the West		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch, medallion		
10.	Construction Technology	/			
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone & Plaster		
11.	Condition Assessment				
		Good A	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	•			
In l	Brief (Attach extra sheet if	neces	ssary):		
Bla	nckening of surface, plaster	neeling	ı off		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS