

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BHP-233 **SECTION I: IDENTIFICATION** 1. Name **Present** Kharia well Past Other Name (if any): 2. Location 27⁰ 50' N LONGITUDE 780 17 E LATITUDE **Address** Safed Mahal Wair, Bharatpur Village (village code) Post: Wair District: Bharatpur State: Rajasthan **PIN: 321408** Approach The Well is situated at Wair in Bharatpur. It is 60 k.m. away from Bharatpur district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is deep cylindrical structures water reservoir and is surrounded by wall. It is named as Kharia Bridge Public square well. Cladding of brick is done Tunnel Park or garden over well. Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present				
Past	:			
1 431	•			
5. Age (Source)				
PERIOD	: 17 th Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition				
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	: State Archaeology Department			
India / State Archaeology				
Department / Any Other (Please				
specify) Private				
Any other (Please specify)				
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	: Water reservoir			
WITH PERSONS				
Patron				
Architect / Engineer Any other (specify)	•			
Any other (aposity)	•			
8. Statement of Significance				
Architectural	Cylindrical			
Archaeological				
Historical				
Religious Any other (specify)				
/ my outer (opcomy)				

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East-West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections	: :	Cylindrical
	y Other (specify) Construction Technology	: y	
11	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate system Stone & Plaster
11.	Condition Assessment		,
	In General	Good Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ackening of surface, plaster	peeling	g off.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS