

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-196 **SECTION I: IDENTIFICATION** 1. Name Present Ramotar Bani ki Haveli **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Goga Gate, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Haveli is situated at Bikaner City. It is 4 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the Haveli of structures Ramotar Bani ki. At entrance of Public square the Haveli there is circular arch Bridge opening. This Haveli has beautiful Tunnel Park or garden jharokhas. These jharokhas are Other engineering structure Graveyard beautifully engraved and Baolis, Well

Tank

Cave

supported by brackets. Walls of

the haveli are engraved with fringe

pattern.

| 4. Property Use | | | | |
|---|---|-------------------------------|--|--|
| | | ABANDONED / IN USE: Abandoned | | |
| Present Past 5. Age (Source) | : | Residential | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection | : : : : : | 19 th Century A.D. | | |
| • | | SINGLE /MULTIPLE : | | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association | : | | | |
| | | | | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | : | Ramotar Bani ki Haveli | | |
| 8. Statement of Significance | | | | |
| Architectural Archaeological Historical Religious Any other (specify) | Cii | rcular arch | | |

SECTION II: DESCRIPTION

| 9. I | Physical Description and | Decora | ative Features | |
|--------------------------|---|--------------|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban | |
| | Carroanange | | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x H | Н) : | (m / cm/ feet / inch) | |
| | Number of Blocks Number of Storys | : | 01 02 | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Haveli is oriented North-South and faces the South | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : | Circular arch, Jharokha | |
| 10. | Construction Technolog | у | | |
| | Structural System Building Techniques Material of Construction | : : : | Indo-Persian Trabeate system Stone & plaster | |
| 11. Condition Assessment | | | | |
| | In General | Good Good | / Fair | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | e | | |
| In I | Brief (Attach extra sheet i | f neces | ssary): | |
| Du | st and dirt deposition | | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |