



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-004

SECTION I : IDENTIFICATION

1. Name

Present : Jain Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Jain Mandir, Old Dhan Mandi, Bhilwara

: **Village (village code)**

Post: Bhilwara

District: Bhilwara

State: Rajasthan

PIN: 311001

Approach district

: The Temple is situated near old Dhan Mandi in Bhilwara. It is 2km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a highly ornate Jain temple with sanctum having images of various Trithankaras. The entrance has foliated arch with decorated spandrels. On the first floor above the entrance gate there is a projected balcony. At both the corners of this double story structure there are two turrets with canopied chhatri.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes : Recently it has been painted with synthetic colours.

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Living shrine.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural Living shrine.

- | | | |
|--------------------------|---------------------|---------------------------|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : Haveli style of temple. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | * Drawings (Attach extra sheet if necessary) | |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | |
| | Stand in Isolation | |
| | Integral part of a Landscape / Street / Complex | |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The temple is oriented East/West and faces the West. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|---|
| Ornamentation | | |
| Exteriors | : | façade with projected balcony and turret. |
| Interiors | : | marble images of Trithankaras . |
| Movable Collections | : | Ritual and Ceremonial objects. |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|----------------------------|
| Structural System | : | Haveli type structure. |
| Building Techniques | : | Arcuate System |
| Material of Construction | : | Stone, brick, plaster etc. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Painted with synthetic colour.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS