



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-021

SECTION I : IDENTIFICATION

1. Name

Present : Laxmi Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E **LATITUDE** 25° 58' N

Address : Near Badnor Kila, Badnor

: **Village (village code)**

Post: Mandal **District:** Bhilwara
State: Rajasthan **PIN:** 311301

Approach district : The temple is situated near by Badnor Kila at Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a white structured temple which main gateway is engrailed arched bounded by a rectangular form having a Chhajja adjoining by two small pillar to another Chhajja or roof. It has two staircase joined with main light blue coloured door. At other side

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural
 Archaeological

- | | | |
|--------------------------|---------------------|------------------------------|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : Arched based white temple. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The temple is oriented North/South and faces the North. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|--|
| Ornamentation | | |
| Exteriors : | Engrailed arched doorways with small pillared based chhajja. | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|----------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Stone, clay, plaster |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Colour fadness in other side.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS