



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-022

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Aanjana Dham Ka Kund  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E      **LATITUDE** 25° 58' N

**Address** : Aanjan Dham Badnor  
: **Village (village code)**

**Post:** Badnor      **District:** Bhilwara  
**State:** Rajasthan      **PIN:** 311301

**Approach district** : The kund is situated near by Aanjana Dham at Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Kund*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a beautiful Kund which one side surrounded with a rock other sides are nicely plastered two stacked wall.

---

#### 4. Property Use

---

ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

---

PERIOD : 19<sup>th</sup> Century AD ( late nineteen)  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE /MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals : Used for worshipping purpose
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

Architectural  
 Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Kund with boundary wall.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |   |  |
|--|---|--|
| <b>Context</b>   | * <b>Drawings</b> (Attach extra sheet if necessary) |  |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |   |  |
| <b>Surroundings</b>  |   | <b>Stand in Isolation</b>                              |
|  |   | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : |                       |
| Number of Storys             | : |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The kund is oriented East/West and faces the East. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |                  |
|----------------------------|---|------------------|
| <b>Ornamentation</b>       |   |                  |
| Exteriors                  | : | Walls and rocks. |
| Interiors                  | : |                  |
| Movable Collections        | : |                  |
| <b>Any Other</b> (specify) | : |                  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                             |
|---------------------------------|---|-----------------------------|
| <b>Structural System</b>        | : | Kund with boundary surface. |
| <b>Building Techniques</b>      | : |                             |
| <b>Material of Construction</b> | : | Stone and plaster           |

## 11. Condition Assessment

---

In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Good condition.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**