



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-023

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Samadhi Sathal  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°28'E

**LATITUDE** 25°58'N

#### Address

Samadhi Sthal, Teja Jee Chowk road, Bhilwara

: **Village (village code)**

**Post:** Bhilwara

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311001

#### Approach district

: The Sthal is situated near Teja Jee chowk road in Bhilwara district. It is 2km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Samadhi*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This complex has several cenotaphs which are considered highly sacred by the local community. There are several stone slabs with relief figures of folk deities in this complex the oldest structure at this site has a ribbed dome based on octagonal drum.

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** : Renovation work is in progress  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : Cenotaphs are related to sarcophagus tradition prevalent in this area.

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Ribbed dome
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |  |
| <b>Surroundings</b>  |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |   |
|-----------------------------|--|---|
| <b>Spatial Organization</b> |  |   |
| Orientation :               |  | The sthal is oriented East/West and faces the East. |
| Plan :                      |  |   |
| Allocation of Spaces :      |  |   |

### **ARCHITECTURAL STYLE**

- |                              |  |   |
|------------------------------|--|---|
| <b>Ornamentation</b>         |  |   |
| Exteriors :                  |  | Ribbed dome with inverted lotus cresting. |
| Interiors :                  |  |   |
| Movable Collections :        |  |   |
| <b>Any Other</b> (specify) : |  |   |

### **10. Construction Technology**

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- |                                 |  |                            |
|---------------------------------|--|----------------------------|
| <b>Structural System</b>        |  | Indo-Persian               |
| <b>Building Techniques</b>      |  | Arcuate System             |
| <b>Material of Construction</b> |  | Stone, brick, plaster etc. |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The Cresting has fallen dome.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**