



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-035

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Laxmi Narian Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Shree Laxmi Narain Mandir, Badal Pur

: **Village (village code)** Pur

**Post:** Pur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311802

#### Approach district

: The Temple is situated at Pur in Bhilwara district. It is 10km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Highly embellished temple with a few very old images that established it's historically. It has reanolified and painted with Chamizal. In the Sanctum there is imaged of Lakmi Narayan. Infront of that there is image Garuda. Its columns and Chhajjas are very appealing. It has glazed tiles and glass work that decorated the interior.

#### 4. Property Use

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**ABANDONED /  IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :  
**In Rituals** :

A Pre-medieval temple that has been renovated several times.

**In Building Construction** :  
**Any other (specify)** :

• **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural  |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical     |
| <input type="checkbox"/> | Religious      |

Any other (specify) : Living temple with much of decoration.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban √/ Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The temple is Oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Sculptures of the interior walls.  
Interiors : Glazed tiles and glass work.  
Movable Collections : Ritual Objects  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, and Plaster

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

The exterior wall is peeling off due to mainshrine and varied temperature. Also there is Staiwind discoloration of the stone layed for flooring.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**