



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-042

SECTION I : IDENTIFICATION

1. Name

Present : Badnor Raj Mahal
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E **LATITUDE** 25° 58' N

Address : Badnor Kila ,Badnor
: **Village (village code)**

Post: Badnor **District:** Bhilwara
State: Rajasthan **PIN:** 311301

Approach district : The Palace is situated near by Badnor Fort at Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Palace

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a massive building with round wall and Kanguara pattern on the exterior wall. Main doorway has arch and Chhajja whole building has Rajput style Jharokha patterned window and lots of small archs on the upper most part.

4. Property Use

ABANDONED√ / IN USE

Present : Palace
Past : Palace

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

- | | | |
|--------------------------|---------------------|--|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : Massive building with Kangura Pattern. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|--|--|
| Context | * Drawings (Attach extra sheet if necessary) | |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | |
| | Stand in Isolation | |
| | Integral part of a Landscape / Street / Complex | |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 02 |
| Number of Storys | : | 02 |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The palace is oriented East/West and faces the East. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | |
|----------------------------|---|
| Ornamentation | |
| Exteriors | : |
| Interiors | : |
| Movable Collections | : |
| Any Other (specify) | : |

10. Construction Technology

- | | | |
|---------------------------------|---|---------------------------------------|
| Structural System | : | Rajput architecture and Indo-Persian. |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Stone, plaster, clay |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Colour fadness.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS