



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-044

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Laduria Dungar Ka Well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Raj Sarobar Talab, Pur Mandir Ward No 4

: **Village (village code)**

**Post:** Pur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311802

#### Approach district

: The Well is situated at Raj Sarobar in Bhilwara district. It is 10km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:**It is a cruddy scooped on well with no lining or built up edges. The natural layering of stone and rock cuts are clearly evident. On one sides there is a built structure with bracket cornice that supports one side of the well wall. However near the edges the wall of the well is lined and evened

out. One of the adjoining rooms has a eutomated pully device to

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD :  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

Public : Archaeological Survey of : 15<sup>th</sup> Century AD  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban ✓/ Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
  
- **Spatial Organization**
- Orientation : The well is oriented East/West and faces the West.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Plain and simple.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo Persian
- Building Techniques** : Undressed rubble masonry
- Material of Construction** : Stone, rubble masonry

## 11. Condition Assessment

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In General

Good√ / Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Excessive blackening accumulation of microbial growth and general degradation of the rock is visible all over. The water is also extremely polluted. Also there is vegetational growth at the wall of the well.

## 12. Threats to the Property

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<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**