



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-066

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Narsingh Dwara Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°28'E

**LATITUDE** 25°58'N

#### Address

Narsingh Dwara Mandir Ward No-2 Pur.

: **Village (village code)** Pur.

**Post:** Pur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311802

#### Approach district

: The Temple is situated at Pur. It is 10km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This Temple complex has a profusely pointed façade along the exterior wall and a corbelled arched gateway with wooden doors. Inside the complex there is an open courtyard with a circular platform in the centre with a Hanumanji Image Over it. And right adjacent to it is a shivaling

with some footstep impression around it which seems to be worshiped. All around there is a 2 floored structure. The sanctum is

#### 4. Property Use

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##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 14<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

**Any other (specify) :**

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban  Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the North.  
  
Plan :  
Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The Paintings on the wall depict floral patterns, worshiping processing scenes and god and goddess. All Painted in hues of blue green, occur, yellow etc. Also there are painted texts on the interior wall.  
  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

**10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Lime plaster etc.

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

### **In Brief (Attach extra sheet if necessary):**

The Painted layer is peeling or fading off. Also there is accumulation of root pollutants all over the exterior wall especially along the railings and the roofing. There is core as well as shallow cracks all over the structure.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**