



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-089

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kala Jee Ka Bawari  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Kala Jee Ka Bawari Khankharawala road, Sanganer

: **Village (village code)**

**Post:** Sanganer

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311013

#### Approach district

: The Bawari is situated near by Khankharawala road at Sanganer in Bhilwara district. It is 4km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Bawari*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is deep dried round well built up dressed rubble masonry. It has a plastered surface with two free standing walls along the edge of the well to support the play.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |                                |  |  |
|--------------------------------|--|--|
| <b>Context</b>                 | * <b>Drawings</b> (Attach extra sheet if necessary)    |  |
| <b>Urban ✓ / Rural Setting</b> |  |  |
| <b>Surroundings</b>            |  |  |
|                                | <b>Stand in Isolation</b>                              |  |
|                                | <b>Integral part of a Landscape / Street / Complex</b> |  |
  
- |                               |  |                       |
|-------------------------------|--|-----------------------|
| <b>Quantification</b>         |  |                       |
| Area Dimension ( L x B x H) : |  | (m / cm/ feet / inch) |
| Number of Blocks :            |  |                       |
| Number of Storys :            |  |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               |  | The bawari is oriented East/West and faces the West. |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  |  |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                        |
|---------------------------------|---|------------------------|
| <b>Structural System</b>        | : |                        |
| <b>Building Techniques</b>      | : | Dressed rubble masonry |
| <b>Material of Construction</b> | : |                        |

## 11. Condition Assessment

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In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

There is blackening all along the edges of the well to soot, microbial growth pollutants etc. The stones are also dislodging from inside the well.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**