



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-114

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dargah Masjid  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Sanganer Road

#### Address

: **Village** (village code) Sanganer  
**Post:** Sanganer **District:** Bhilwara  
**State:** Rajasthan **PIN:** 311013

#### Approach

: The Masjid is situated Sanganer, Bhilwara. It is 4 Km from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** The complex is walled from two side and on the other two thane is a mosque and another similar

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

structure. The phone of the open courtyard is doodled with stone slab. The mosque has a domical opening and is painted in white and

#### 4. Property Use

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**ABANDONED / IN USE**

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Ram Niwas Dham Trust Shahpura (Bhilwara)  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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• **WITH EVENTS**  
**In History** :

- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Architectural       |   |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input checked="" type="checkbox"/> | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> <li>√ <b>Urban / Rural Setting</b></li> <li><b>Surroundings</b></li> </ul> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p><b>Stand in Isolation</b></p> <p><b>Integral part of a Landscape / Street / Complex</b></p> |
| <ul style="list-style-type: none"> <li>• <b>Quantification</b></li> </ul>   | <p>Area Dimension ( L x B x H) :</p> <p>(m / cm/ feet / inch)</p>  |
| <ul style="list-style-type: none"> <li>• <b>Spatial Organization</b></li> </ul>   | <p>Orientation : The Masjid is oriented East/West and faces the East</p> <p>Plan :</p> <p>Allocation of Spaces :</p>   |

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The railings an one of the side has Jali pattern.
- Interiors : The metal gate to the complex has geometrically pattern made with iron grills it self.
- Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Indo – Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : stone, Marble, Lime plaster

## 11. Condition Assessment

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**In General**

**Good / Fair** Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration  
Serious Deterioration  
Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

There is significant amount of deposit and accumulation of dirt, dust and all over the exterior wall of the complex. There is peeling aroundings of lime plaster from the wall forming the railings to the complex.

## 12. Threats to the Property

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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural  
Negligence  
Vandalism  
Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

