



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-142

SECTION I : IDENTIFICATION

1. Name

Present : Akshay Sagar
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 28' E LATITUDE 25° 58' N

Address : Akshay Sagar, Badnor

: Village (village code)

Post: Badnor District: Bhilwara
 State: Rajasthan PIN: 311301

Approach district : The Sagar is situated at Badnor. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Sagar

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: Very large area with same specified trees near a rocky hillock, There is a Chhatri centre of it based on a staircases platform. It has pillars with brackets, Chhajja roof, cupola and pinnacle.

Cave

4. Property Use

ABANDONED / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction : Isolate Chhatri
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Domical Chhatri

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|-------------------------------|---|--|
| Context | : * Drawings (Attach extra sheet if necessary) | |
| Urban ✓/ Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | |
| Number of Storys | : | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The sagar is oriented North/South and faces the North. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|---|
| Ornamentation | | |
| Exteriors | : | Colornade domical Chhatri with chhajja. |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Stone, plaster |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Algae formation

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS