INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:**RJ/BLW-**147

SECTION I : IDENTIFICATION

1. Name

Present	:	Bhairo Jee Ka Sthan
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75°28'E   **LATITUDE**   25°58'N

Address   Bhairo Jee Ka Bansgola road, Hameergarh

: **Village (village code)**

Post: Hameergarh   **District:** Bhilwara
State: Rajasthan   **PIN:** 311025

Approach district :   The Sthan is situated near Bansgola road at Hameergarh in Bhilwara district. It is 20km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

	Buildings
	Palace
	Fort
	Citadel
	Govt. building
	Railway station
	Defence building
	Industrial building
	Other public buildings
	Residential building

	Religious structures
	Temple
	Mosque
	Minar
	Church
	Monastery
	Stupa
	Tomb, Mausoleum

	Other Structures
	Wall
	Gateway
	Pillar
√	Others (specify)
	Sthan

	Engineering structure
	Bridge
	Tunnel
	Other engineering structure

	Open space and related structures
	Public square
	Park or garden
	Graveyard
	Baolis, Well
	Tank
	Cave

Note: This is an open premoial with a boundary wall. In one corner of it there is a low slab with a crude image of the deity sweard with varmillion and colored metal foils. Also there is a shadow space which is fostered with flags.

4. Property Use

<div align="center">

ABANDONED / IN USE   √

</div>

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	20th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

<div align="center">

SINGLE /MULTIPLE :

</div>

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

√	Architectural
	Archaeological
	Historical

☐ Religious
☐ Any other (specify)   **:**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting
  Surroundings

  * **Drawings (**Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

                                             (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The sthan is oriented North/South and faces the south.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   The Boundary wall has floral reliefed patterns painted in green and yellow.

  Interiors   :
  Movable Collections   :
Any Other (specify)   :

10. Construction Technology

     Structural System   :   Contempory
     Building Techniques   :
     Material of Construction   :   Stone, bricks, etc.

11. Condition Assessment

    In General   **Good√ / Fair**

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It lacks maintains. The boundary wall has developed excessive sots and blackening. The point layer is chipping off.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

<u>SECTION III</u>: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**