



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-158

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nar Singh Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E      **LATITUDE** 25° 58' N

**Address** : Nar Singh Mandir, Sadar Bawar, Hameergarh

: **Village (village code)**

**Post:** Hameergarh      **District:** Bhilwara  
**State:** Rajasthan      **PIN:** 311025

**Approach district** : The Temple is situated near by Sadar Bazaar at Hameergarh in Bhilwara district. It is 20km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |

**Note:** This temple is located in a busy locality. It has a foliated arched gateway with carved and relieved figures on the spandrel. This is painted in bright yellow over the gate there is a Jharokha with a vaulted roof. Inside the

Cave

complex there is an open courtyard which seems to be used as a parking. Inside the

#### 4. Property Use

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##### ABANDONED /√ IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                       |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Architectural         |
| <input type="checkbox"/> | Archaeological        |
| <input type="checkbox"/> | Historical            |
| <input type="checkbox"/> | Religious             |
| <input type="checkbox"/> | Any other (specify) : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The temple is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : The name of the temple is written in the vault space.
- Interiors : The wall and the lintel of the sanctum is decorated with metal sheets and glans
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, rubble masonry lime plaster etc.

## 11. Condition Assessment

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**In General**

**Good✓ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The plaster from the exterior wall is crumbling and peeling off. Also there is discolouration and blackening on the wall. Since the same complex seems to be used for residential purpose as well the burden on the structure and the space is immense.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**