



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-171

SECTION I : IDENTIFICATION

1. Name

Present : Laxmi Nath Jee Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Laxmi Nath Jee Ka Mandir, Subaji Mandir, Banera

: **Village (village code)** Banera

Post: Banera

District: Bhilwara

State: Rajasthan

PIN: 311401

Approach district

: The Temple is situated near by Sabaji Mandi at Banera in Bhilwara district. It is 25km away from Bhilwara district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a small temple complex within a boundary wall. It has a foliated arched gateway with carved and relieved pattern on the spandrel. Inside there is a courtyard that leads to open pavilion that opens into the sanctum. Inside the sanctum there

are two images of Radha Krishana

4. Property Use

ABANDONED/ IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * Drawings (Attach extra sheet if necessary)
Urban ✓ / Rural Setting
Surroundings
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The façade has some painted portion especially the medallions in the spandrel.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology _____

- | | | |
|---------------------------------|---|--------------------------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone, brick, masonry, lime plaster. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is excessive dampers on the stains. The ceramic tiles on the façade of the sanctum are also getting mutilated due to general pollution.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS