



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-175

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dev Narian Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°28'E

**LATITUDE** 25°58'N

#### Address

Dev Narian Mandir, Kherajee Mohalla, Banera

: **Village (village code)**

**Post:** Banera

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Temple is situated near by Kherajee Mohalla at Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a small and a randomly planned shrine with inconspicuous façade. Over the sanctum there is a small dome with cantheous leaves pattern. Inside the temple there are couple of rooms used as sanctum. In and of there is an inscribed stone slab, few stone sculptures figures. In

another room there are images of  
Hanuman Jee Shiv Jee and

#### 4. Property Use

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##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |  |
| <b>Surroundings</b>  |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The temple is oriented East/West and faces the West. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |             |
|----------------------------|---|-------------|
| <b>Ornamentation</b>       |   |             |
| Exteriors                  | : | Very simple |
| Interiors                  | : |             |
| Movable Collections        | : |             |
| <b>Any Other</b> (specify) | : |             |

### **10. Construction Technology**

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- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        | : | Indo Persian                               |
| <b>Building Techniques</b>      | : | Arcuate system                             |
| <b>Material of Construction</b> | : | Stone, rubble, bricks, cementing material. |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

The exterior wall is covered with dompress soot microbial growth. The steps are breaking and so on the pillars and lintels. Inside the sanctums also there is exclusive staring , accumulation of dirt, dust and offerings.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**