



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-176

SECTION I : IDENTIFICATION

1. Name

Present : Chokhi Bawari
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Chokhi Bawari, Banera, Near Shayam Bihari Jee Mandir,

: **Village (village code)** Banera

Post: Banera

District: Bhilwara

State: Rajasthan

PIN: 311401

Approach district

: The Bawari is situated near by Shyam Bihari Mandir at Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a narrow step well with foliated arch opening at the land of the wall. The water is polluted. Over the well a residential building has been constructed.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

Religious
 Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context** : * Drawings (Attach extra sheet if necessary)
Urban ✓/ Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
 Number of Blocks : _____
 Number of Storys : _____
- Spatial Organization**
 Orientation : The bawari is oriented North/South and faces the South.
 Plan : _____
 Allocation of Spaces : _____

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : _____
 Interiors : _____
 Movable Collections : _____
Any Other (specify) : _____

10. Construction Technology _____

Structural System : Indo Persian
Building Techniques : Arcuate system
Material of Construction : Stone, rubble, lime plaster.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The plaster has peeled off exposing the masonry. The stones layered for stains are breaking and chipping along the corners. The water is polluted as the well is being used as a dump ground.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS