



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-187

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Lahar Smarak  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Mastiya Chhatri ,Banera

: **Village (village code)**

**Post:** Banera

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Samark is situated near by Mastiya Chhatri at Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
Samarak

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a unique commemorative structure built in European style. On a low platform there is a hall like space created with round brick arches all around it. On the first floor there is a room like structure with square openings.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| Urban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Setting |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The samark is oriented East/West and faces the West. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |
|----------------------------|---|
| <b>Ornamentation</b>       |   |
| Exteriors                  | : |
| Interiors                  | : |
| Movable Collections        | : |
| <b>Any Other</b> (specify) | : |

### **10. Construction Technology**

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- |                                 |   |                                      |
|---------------------------------|---|--------------------------------------|
| <b>Structural System</b>        | : | European                             |
| <b>Building Techniques</b>      | : | Brick bord and ashore Masonry        |
| <b>Material of Construction</b> | : | Brick, stone, and cementing material |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

There is excessive blackening dempriss and deposition of microbial on the exterior wall. Also the building and its vicinity is quite unkept as there is wild vegetational grow all around.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**