



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-205

SECTION I : IDENTIFICATION

1. Name

Present : Purohit Ki Bawari
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 28' E LATITUDE 25° 58' N

Address : Purohit Bawari Gulab Pur road, Banera

: **Village (village code)**

Post: Mandal **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach district : The Bawari is situated at Gulabpura road Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Doorway is ogee arched having floral pattern medallions on both corner. It also have small sized on its doorway. It has a long stairway to go down where two idols of the god are placed within plastered pillared base rectangular designed frame.

It has large stone slabed surface

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Eye catching designer Bawari
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural
 Archaeological

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : Perplexing example of Islamic architecture. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--------------------------------|---|--|
| Context | : * Drawings (Attach extra sheet if necessary) | |
| Urban ✓ / Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The bawari is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Stone slabbed walls with two windows in two pilasters having a chhajja. | |
| Interiors : | Lord Ganesha and other colourful idol | |
| Movable Collections : | Very small pillar having serpentine pattern design on it. | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|----------------------|
| Structural System | : | Indo-persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Stone, rock, plaster |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Algae formation and Vegetation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS