



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-221

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75° 28' E      LATITUDE 25° 58' N

Address : Near Sanjay Ki Bawari, Banera

: **Village (village code)**

**Post:** Banera      **District:** Bhilwara  
**State:** Rajasthan      **PIN:** 311401

**Approach district** : The Chhatri is situated near by Sanjay Ki Bawari at Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** This Domical Chhatri two rowed Kangura pollution on its drum followed by a Chhajja adjoined with well designed pillars. It is based on a heightened platform which can be approached through staircases.

Cave

#### 4. Property Use

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ABANDONED  / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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• WITH EVENTS

In History : Tomb of historical past.  
In Rituals :  
In Building Construction :  
Any other (specify) :

• WITH PERSONS

Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

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Architectural

- |                          |                     |                            |
|--------------------------|---------------------|----------------------------|
| <input type="checkbox"/> | Archaeological      |                            |
| <input type="checkbox"/> | Historical          |                            |
| <input type="checkbox"/> | Religious           |                            |
| <input type="checkbox"/> | Any other (specify) | : Paradigm of Islamic out. |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban ✓ / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : The chhatri is oriented North/South and faces the South.  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : Chhatri having colonnade platform.  
 Interiors : Designer pillar and use of merlons.  
 Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, plaster

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

In a good condition.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**