



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\BLW-229

SECTION I : IDENTIFICATION

1. Name

Present : Atama Ram Sant Ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Atama Ram Sant Ki Chhatri 32khambh Chhatri Mandal

: **Village (village code)** Mandal

Post: Mandal

District: Bhilwara

State: Rajasthan

PIN: 311013

Approach district

: The Chhatri is situated near 32 Khamba Chhatri Mandal in Bhilwara district. It is 14km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a superb Chhatri with chhajja surrounded Kangura pattern. It has inverted lotus from and pinnacle on its upper portion. It has a spacious colonnade platform with brackets, floral and circular wheel design inside. It is approached through staircase which based on a raised platform.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History : Tomb of amaran
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

| | |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |

| | | | |
|--|---------------------|---|------------------------------|
| | Religious | | |
| | Any other (specify) | : | Chhatri with Kangura pattern |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) :
 - Number of Blocks : 01
 - Number of Storys : 01
 - **Spatial Organization**
Orientation : The Chhatri is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)

Stand in Isolation
Integral part of a Landscape / Street / Complex

(m / cm/ feet / inch)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Nicely carved pillars.
Interiors : Beautifully designed panel based ceiling.
Movable Collections :
Any Other (specify) :

10. Construction Technology

| | | |
|---------------------------------|---|----------------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone, brick, plaster etc. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolored ceiling, a bit broken platform.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS