



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-233

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E **LATITUDE** 25° 58' N

Address : Near 32 Khamba Chhatri, Mandal

: **Village (village code)**

Post: Mandal **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach district : The Chhatri is situated near by 32khamba Chhatri at Mandal in Bhilwara district. It is 14km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: It is semi Circular Chhatri surrounded by Kangura pattern boundary on the road. It has a stone chhajja. It has pillar with bracket with a platform.

Cave

4. Property Use

ABANDONED / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The chhatri is oriented North/South and faces the South. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|------------------------------------|
| Ornamentation | | |
| Exteriors | : | Brackets, pillars, Kangura pattern |
| Interiors | : | Round panel ceiling. |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|----------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Trabeate |
| Material of Construction | : | Stone, plaster |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Platform is broken

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS