



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-253

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bhuteshwar Mahadev Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 28' E      LATITUDE 25° 58' N

Address : Bhuteshwar Mahadev Mandir, Mandal Talab Pal,  
 Mandal

: Village (village code)

Post: Mandal      District: Bhilwara  
 State: Rajasthan      PIN: 311401

Approach district : The Temple is situated near by Talab Pol at Mandal in  
 Bhilwara district. It is 14km away from Bhilwara bus  
 stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** In this Temple we can see beautiful amalgamation of Hindu of Islamic art. It is square sized adorned with a piyari dome with a pinnacle. It has three arches on its, gateway where spandrels are well decorated and have pillars in

Cave

support in its Garbha griha a white  
marble lingam topped with a

#### 4. Property Use

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##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : A surviving temple.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Engrailed arched based gateway

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |                               |  |  |
|-------------------------------|--|--|
| <b>Context</b>                |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban √/ Rural Setting</b> |  |  |
| <b>Surroundings</b>           |  |  |
|                               |  | <b>Stand in Isolation</b>                              |
|                               |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Temple is oriented East/West and faces the East. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Temple having a piyari dome  |  |
| Interiors :                  | White marble platform. A statue of Nandi and other three stone idols are there |  |
| Movable Collections :        | Idols.   |  |
| <b>Any Other</b> (specify) : |  |  |

### **10. Construction Technology**

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo-Persian   |
| <b>Building Techniques</b>      | : | Arcuate        |
| <b>Material of Construction</b> | : | Stone, plaster |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

In a nice condition.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**