



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-254

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Badal Mahal  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 28' E      LATITUDE 25° 58' N

Address : Badal Mahal, Madal Talab, Kapal Mandal

: **Village (village code)**

**Post:** Mandal      **District:** Bhilwara  
**State:** Rajasthan      **PIN:** 311605

**Approach district** : The Mahal is situated near by Talab Pal at Mandal in Bhilwara district. It is 14km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Mahal*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is well designed medium sized Mahal. It has a balcony lead by a long staircase. It has rectangular doorway, half part of its roof was used as balcony and other side is domical shaped. It lowers part of dome as well as upperparts are designed with lotus

and inverted lotus having a shrine

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#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 16<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- **WITH EVENTS**
  - In History : A Palace of departed era.
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural  
 Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Domical structured Mahal.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   | * <b>Drawings</b> (Attach extra sheet if necessary)    |  |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |  |
| <b>Surroundings</b>  |  |  |
|  | <b>Stand in Isolation</b>                              |  |
|  | <b>Integral part of a Landscape / Street / Complex</b> |  |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The temple is oriented East/West and faces the East. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |
|----------------------------|---|
| <b>Ornamentation</b>       |   |
| Exteriors                  | : |
| Interiors                  | : |
| Movable Collections        | : |
| <b>Any Other</b> (specify) | : |

### **10. Construction Technology**

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<b>Structural System</b>	:	Indo-Persian
<b>Building Techniques</b>	:	Trabeate system
<b>Material of Construction</b>	:	Stone, plaster

## 11. Condition Assessment

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In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Lots of places are affected by Algae and fungul formation.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**